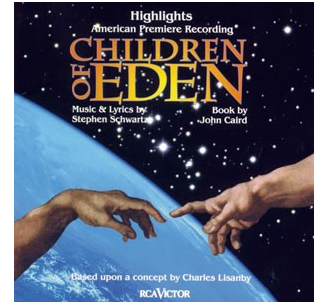




Sun Prairie Civic Theatre

Children of Eden a Success!

For those members who had the opportunity to see Sun Prairie Civic Theatre’s latest production of *Children of Eden*, you will have to agree it was one super show. Under the skilled direction of **Livia Goff** and **Joshua Swalheim** this production proved to be unique and entertaining to everyone. Looking at the records, programs, etc., *Children of Eden* had the largest cast in Sun Prairie Civic Theatre’s 40 year history. What an ideal way to end our 40th season! With a cast of more than sixty-five, coordinating and directing was a daunting task. The cast included many familiar faces to Sun Prairie Civic Theatre audiences as well as many who were making debut appearances. The cast included about twenty-five children ages eight to twelve, numerous high school students, and a strong number of adults. To round out this show, **Joy and Kristi Ninedorf** with their able crew organized, fitted, sewed, and kept more than 296 costumes in order and on the right person at the right time. A new face to Sun Prairie Civic Theatre’s production was **Robby Coe**, who conducted the orchestra with skill and perfection. **Chris Erlitz** was a first time stage manager for this show along with the hidden talents of **Brian Goff** and **Sandy Kintner**, who spent the entire show beneath the two moving staircases, which provided an integral part of the set. **Robin Talley** and **Betsey Wolfe** accepted the task of providing make up for the huge cast, which needed to be adjusted and changed several times during each performance. **Sandy Kintner** and **Darrel Snyder** provided a unique and effective sound plot, along with props by **Chris Fugelseth** and lights by **Frank Peot**.



Cast members included: **Mark Ashley, Beth Bandli, Calvin Berg, Krista Berggren, Mariah Calkins, LuLu Collins, Capriana Copus, Trina Copus, Mike Curtin, Becky DeKolver, Jack Donato, Natalie Donato, Elizabeth Weston Ehrler, Kaylee Franz, Logan Friese, Travis Fugelseth, Jenna Grotzke, Vicky Harris, Christy Haugen, Krystina Hawkinson, Ryan Heck, Donovan House, Eli Iselin, Elijah Iselin, Rachael Jackson, Sami Johnson, Collin Khamphouy, Laura Kochanowski, Jeremiah Lairson, Brianna Lewis, Brooke Lewis, Colin Loeffler, Louis Loeffler, Erica Lohr, Ryan McDowell, Christina Miller, London Mosher, Isabella Oehme, Kenneth E. Pope, Jr., Jaelyn Potvin, Nicole Pronger, Joey Reindl, Gracelyn Richmond, Michael Schmidt, Jackie Smith, Sophie Stephenson, DeEtte Talley, Robin Talley, Alissa Taylor, John Thompson, Henry Wiedmeyer, Brad Urban, Ariel Wilberg, Tessa Wolfe, Drew Wolff, and Hannah Zacher.**

Sun Prairie Civic Theatre was extremely happy to have received a partial funding grant from the Dane County Cultural Affairs Commission to assist with funding the show. The only disappointing part of the show was with the attendance of only 1,022.

Sun Prairie Civic Theatre would like to thank everyone – cast, technical crews, ushers, ticket sales personnel, and our audience for making this show great!

Scripts Need to Be Returned ASAP



Members of *Children of Eden* cast and crew need to check the back seat of their cars, the floor under their bed, the space behind their sofa, and their favorite hiding places for copies of the *Children of Eden* script. All of these scripts were only rented for the duration of the show and need to be returned. We did not get all of the scripts returned at the end of the show. Music Theatre International will charge us a fee for all scripts not returned. If you happen to find one, please get it back to our president, **Frank Peot**, as soon as possible. All scripts returned have been sent back to MTI, but we still can save some money if we get these last few back in the next couple of weeks without having to pay for them. Thank you for checking and returning any script you may find.

Costumes, Costumes & More Costumes



What do Ithaca, WI, Waukesha, WI, Spring Green, WI, DePere, WI, Jupiter, FL, Brainerd, MN, and Waupaca, WI have in common? These are just a very few of the many communities, whose community theatres, professional theatre, high schools, middle schools, church theatres, and business members have borrowed costumes from our collection. **Elaine Jellings** and **Connie Meyer** spend countless hours meeting with, discussing, and costuming shows for more than fifty-five groups who wish to use costumes from the basement of our Barn. There are times when expectant borrowers come to Elaine and Connie knowing pretty much exactly what colors, styles, and sizes of costumes they would like to borrow. However, most times the costume borrowers rely on the expertise of Elaine and Connie to assist them in selecting, sizing, and fitting costumes for their particular show or event. These tasks, which ends up being very hard work, requires countless hour of volunteer time on the part of Elaine and Connie. They can be found almost any hour of the day or night working with our vast costume collection sorting, weeding, repairing, and putting costumes away after being returned. Frequently, costumers arrive with little thought or knowledge of what they want or need. This is when Elaine and Connie really go into “high gear” designing, retrieving, and fitting on the spot. Sometimes Elaine and Connie even travel to the theatre itself and assist with the fitting, altering, and design of a particular show.

Sun Prairie Civic Theatre does not have a specified rental fee for any of our stock. We simply ask the group to provide a donation they think appropriate for their usage. If we compare the rates to professional costume houses, we are often loaning costumes that would normally cost two to three thousand dollars to rent, for a fifty or one hundred dollar donation and sometimes only a nice thank you note.



Groups repeat as borrowers because of the attention they receive, the friendly service they get, and the quality of costumes borrowed. Many groups reserve particular shows months in advance so they can be assured of having what they need when they need it. The entire collection of *Joseph and the Amazing Technicolor Dream Coat* is in high demand and is often reserved months in advance. Other costumes for shows

which are frequently borrowed include: *The Music Man*, *The Sound of Music*, *The King and I*, and *Oklahoma*.

Through the years, Elaine and Connie have collected countless donations for Sun Prairie Civic Theatre. One might even say they have helped balance our budget on more than one occasion. These two ladies deserve a huge **THANK YOU** from each and every member of Sun Prairie Civic Theatre. We sincerely appreciate you time, talent, and energy in working for SPCT!



Board Members Needed

The time has come to elect members to the Board of Directors of Sun Prairie Civic Theatre. Board members are valuable assets to the ongoing operation of any theatre group. In fact, if it weren't for the Board of Directors, a theatre group would not be able to exist. Over the past few years, it has become more and more difficult to find people willing to serve as board members. Being a board member is time-consuming and rather thankless, but essential and necessary to the efficient running of a theatre. In the past few years, the number of forms, applications, contracts, and all that goes with running an organization have increased and multiplied greatly. We are always seeking people to volunteer – please give it a thought and step forward!

Change in Show for the 2011–2012 Season

At a recent meeting of the Board of Directors, a lengthy discussion was held concerning the season recommended by the membership at our last general membership meeting. Two shows, *Spamalot* and *The Murder Room* were examined carefully. Both shows can be considered English farces and would be performed back-to-back. Also, although a great show, *The Murder Room*, was considered to not have the name recognition of *On Golden Pond*. With due consideration for the members' recommendation and the overall needs of SPCT, our membership, and our audience, the Board chose to add *On Golden Pond* to the 2011–2012 season and remove *The Murder Room*. In examining the voting, it was noticed there were very few votes separating the two shows in the balloting process. The Board hopes the members will accept and agree with this change.



Livia Goff to Direct Children's Production



Livia Goff has been accepted by the Board of Directors as director for the fall Children's Show. Livia brought a unique proposal to the board, which they accepted. The Children's Show for this fall will actually be two productions. The first will be **Disney's Jungle Book Kids**. This production, which is more suitable for younger casts, will be the first show to be performed at show times. A second production, **Totally Red**, aimed at a high school age cast, will be performed following an intermission during each performance slot. Each show is approximately thirty minutes in length, so they will easily fit into the two-hour performance slots. Livia hopes to use young people for the casts and crews of these two productions. The crews will be working with adult crew leaders to learn production skills.



Disney's Jungle Book Kids is a classic jumping with jazz! Mowgli, Baloo, King Louie and the gang swing their way through madcap adventures and thwart the ferocious tiger, Shere Khan. Especially adapted from the beloved film, this musical includes many favorite Disney tunes, like "The Bare Necessities," and "I Wan'na Be Like You." With colorful characters and that toe-tapping jungle rhythm, *Disney's Jungle Book Kids* is sure to be a crowd-pleaser for audiences of all ages.

Totally Red! begins with a humorous version in storybook theatre style, followed by three to five minute retellings of sections of the story performed in styles of melodrama, *The Perils of Being Miss RED*; Elizabethan, *Much Ado About RED*; 80's hip-hop slang, *REDz in the Hood*; avant-garde, *Call the Moment RED*; and American musical style, *RED! The Musical*. This play is as much fun for the performers as it is for the audience.

As show dates are earlier than usual for this production, stay-tuned for updates and audition information. One great place to keep up is on the Sun Prairie Civic Theatre Web site at www.sunprairiecivictheatre.com.

Mural on Barn

If you happen to drive past the Sun Prairie Civic Theatre Rehearsal Barn during the next few weeks, you will notice some significant exterior changes. **Sun Prairie's Youth and Family Commission** approached use with a proposal to paint a large mural on the east and south sides of the barn. The Board of Directors approved and has asked **Mary Petrie** and **Brent Bresser** to assist in collaboration with the artist, **Sharon Kilfoy** and a committee of young people from the school district to work on creating a theatrical themed mural. Base coating for the mural began on May 17 and will continue during the month of June. This could significantly change the look of the lower portion of the Barn. The committee will incorporate our present signs advertising productions for the next season.

In Memoriam...

The passing of two of its faithful, long-time members saddens Sun Prairie Civic Theatre. We remember these two along with the many other members of SPCT who have passed to the "Great Theatre in the Sky."

Ben Hughes became a part of Sun Prairie Civic Theatre in the early 1970's. His calling was as a gourmet chef for the many parties we had. He served as Patron Chair, Gala Chair, and also held the office of President. His first acting role was as Brer Fox in our second children's show *Brer Rabbit* in 1975. In *The Music Man*, he was the farmer in the Grant Wood picture. He then played his first major role as Nathan Detroit in *Guys and Dolls*. He was in *The Sound of Music* as Herr Zeller and Mr. Upson in *Mame*. In *Annie Get Your Gun*, he portrayed Sitting Bull. His directing debut was for *Fiorello*. He went on to direct *Cabaret* and *Do Black Patent Leather Shoes Really Reflect Up?* Ben had been living in Florida for many years, but did keep contact with Sun Prairie Civic Theatre and his friends here in Sun Prairie.

Sandy Rought became a member Sun Prairie Civic Theatre in 1981 when she was in the chorus of *South Pacific*. In 1982, she was in the first dinner show Civic Theatre did at the old Holiday Inn, *A Funny Thing Happened on the Way to the Forum*. She was the Leprechaun in *Finnian's Rainbow*, a chorus member in *Little Shop of Horrors*, and a dance hall girl in *Paint Your Wagon*. We could always count on Sandy in the chorus whenever extras were needed. Sandy was a faithful supporter and usher for Sun Prairie Civic Theatre until the time of her passing.

Possible Dates for the 2010-2011 Season

We have been working long hours with the Sun Prairie Area School District to reserve dates for our shows during the 2010-2011 season. We have penciled in the following dates. ***We need to remember these are TENTATIVE DATES and can be changed as the school district develops its schedule more completely for the 2010-2011 school year.***

Disney's Jungle Book Kids & Totally Red

September 10, 2010 at 7:30 PM

September 11 & 12, 2010 at 1:00 & 3:00 PM

Mid-Life! The Crisis Musical

November 6, 7, 12, 13, 2010 at 7:30 PM

November 14, 2010 at 2:00 PM

Arsenic and Old Lace

February 4, 5, 11, 12, 2011 at 7:30 PM

February 13, 2011 at 2:00 PM

Hello Dolly

May 13, 14, 20, 21, 2011 at 7:30 PM

May 22, 2011 at 2:00 PM

Stage Back Wall Painted

Perhaps some of you may have noted, and then again, others may not have, but Sun Prairie Civic Theatre has painted the back wall of the stage. Together with the cooperation of **Tom Brooks**, building and grounds supervisor at the school district, nine cast members of *Children of Eden* spent a good part of their day on Saturday, April 3, 2010, repainting the back wall of the stage white. Over the years, the wall had become scuffed and yellowed. It was in great need to reawakening with a good coat of white paint. SPCT would like to thank **Livvia Goff, Mark Ashley, Kyle Ashley, Mike Curtin, Calvin Berg, Elaine Jellings, Robin Talley, DeEtte Talley, and Frank Peot** for their time and efforts in completing this job. Along with painting the back wall this group was able to repainting the stage floor black to give us a

SPCT Board of Directors

- **Frank Peot**, President
- **Darrel Snyder**, Vice-President
- **Todd Winterrowd**, Secretary
- **Livvia Goff**, Treasurer
- **Brian Goff**, Member at Large
- **Karl Grimm**, Member at Large
- **Kayse Grimm**, Member at Large
- **Paul Hildebrand**, Member at Large
- **Tim Olmstead**, Member at Large
- **Rex Owen**, Member at Large
- **Michael Truman**, Member at Large
- **Denise Utter**, Member at Large

Visit us at

The Barn
500 South Bird Street
Sun Prairie, WI 53590

Call us at 608-837-8217

Write us at

SPCT
P.O. Box 132
Sun Prairie, WI 53590-0132

Web site: www.sunprairiecivictheatre.com



SPCT MISSION STATEMENT

Sun Prairie Civic Theatre is a community of volunteers, sharing their resources of time, talent and finances to give as many people as possible an opportunity to experience live theatre on stage, back stage and in the audience.