

Call for Directors

SPCT 2018-2019 Play Season Selection

The Sun Prairie Civic Theatre is seeking play submissions for our 2018-2019 Season.

The play should be the kind of family entertainment Sun Prairie Civic Theatre audiences has been accustomed to for the past 48 years. All submissions must be in writing, come from the proposed Director, and include a synopsis of the show, cast numbers, and any special requirements. The Director may submit the name of any other staff members who are willing to work on the production. In addition, directors are encouraged to supply any additional information that could help the Board in making its decision. More than one submission per director is permitted. **Submission deadline is Nov. 1, 2017.**

The SPCT Board of Directors will review all submissions and present qualified selections to the membership for an advisory vote in December 2017. The Board's goal is to create a balanced season to include: one large musical, one small musical (Cast \leq 12), one show with a mostly children/youth cast, and one nonmusical. Show dates are based on availability of our show venue, which will not be confirmed by the School District until mid-May 2018.

Submissions should be emailed to bgoff60@gmail.com or to P.O. Box 132, Sun Prairie, WI by November 1, 2017.

Here are some important considerations to keep in mind when selecting and submitting a show:

- Be sure you have read the script completely. Just seeing a show is not enough.
- What are the casting requirements?
- Will the show appeal to our audience and actors?
- Are there any unique technical, musical, or other requirements that may need to be solved in order to produce the show successfully?
- Is this show available for community theatre production? New Broadway shows are often not released for several years following their close on Broadway.
- Is this a show we can produce profitably? Is the show cost justifiable?
- Does our organization have the talent base – including performers, technical staff, and production staff to produce the show to our high standards?
- Do you know of any other groups that have this show in their season?
- Given the limitations of our performance facilities, is the show technically “doable?”
- You must agree to direct this show and devote the necessary time and energy to helping produce this show.
- Does the show provide any unique opportunities to partner with local organizations or businesses for sponsorship or community involvement?